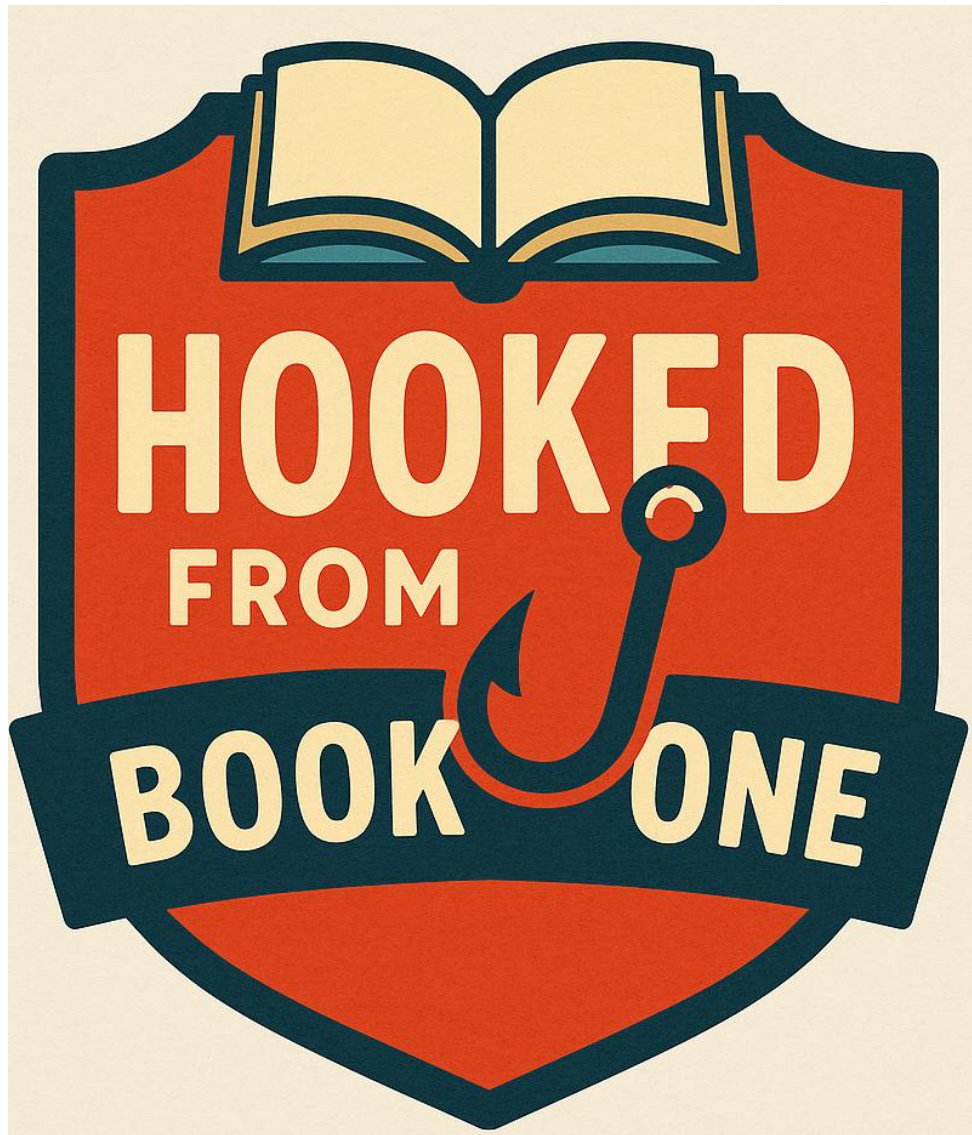


# The Super Series Reading List:

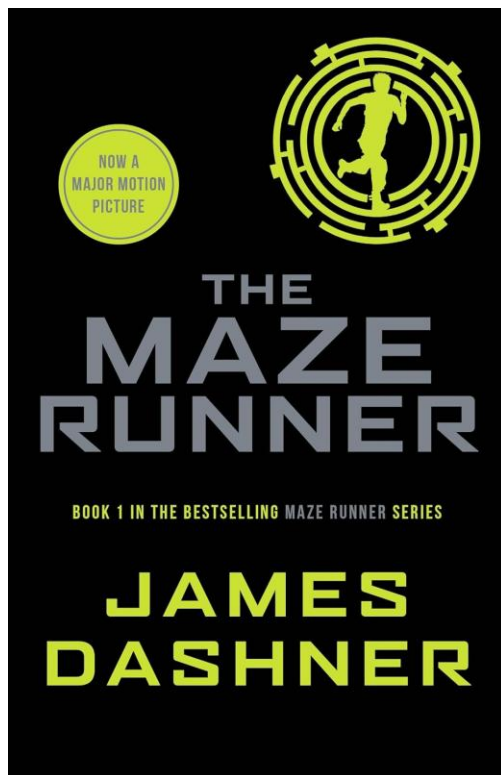
## Must-Read First Books for 12 Great Series



**Why settle for one good book when you can discover a whole world?**

Inside this booklet you'll find 12 brilliant first books — each one the beginning of a series that will keep you turning pages, exploring new adventures, and meeting unforgettable characters for months to come. Pick your first great book... and enjoy many more waiting for you next!

# Years 7-8



## 'The Maze Runner' by James Dashner

When the doors of the lift crank open, the only thing Thomas remembers is his first name. But he's not alone.

He's surrounded by boys who welcome him to the Glade – a walled encampment at the centre of a bizarre and terrible stone maze. Like Thomas, the Gladers don't know why or how they came to be there – or what's happened to the world outside.

All they know is that every morning when the walls slide back, they will risk everything – even the Grievers, half-machine, half-animal horror that patrol its corridors, to try and find out ...

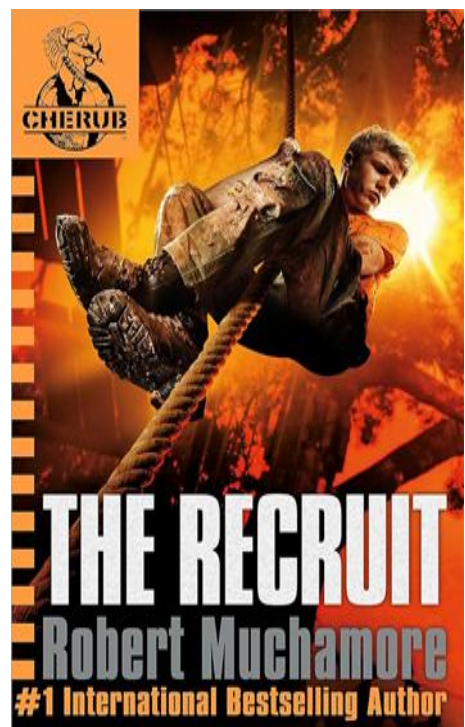
## 'The Recruit' by Robert Muchamore

The first title in the number one bestselling CHERUB series! James hits rock bottom before he's offered a new start in an intriguing organisation ...

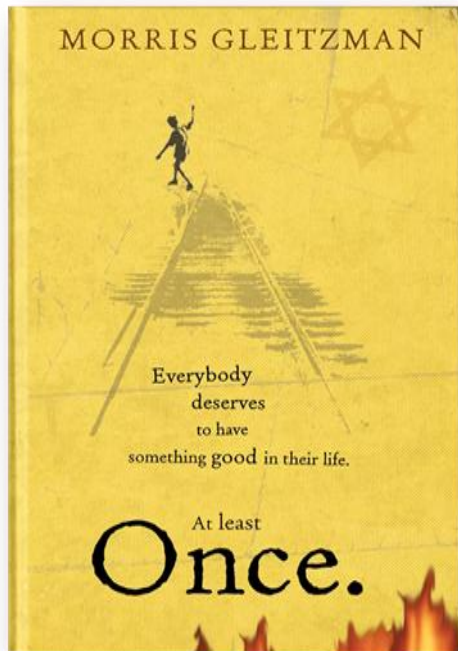
A terrorist doesn't let strangers in her flat because they might be undercover police or intelligence agents, but her children bring their mates home and they run all over the place. The terrorist doesn't know that one of these kids has bugged every room in her house, made copies of all her computer files and stolen her address book. The kid works for CHERUB.

CHERUB agents are aged between ten and seventeen. They live in the real world, slipping under adult radar and getting information that sends criminals and terrorists to jail.

For official purposes, these children do not exist.



# Years 7 -8...



## 'Once' by Morris Gleitzman

Felix has been living in an orphanage for three years and eight months when the men in armbands arrive to burn the books.

Going on the run in search of his parents, Felix soon learns that Poland in 1942 is not a safe place for Jewish boys. But can his gift for storytelling keep him one step ahead of the Nazis and help him find his parents?

After all, everybody deserves to have something good in their life at least once.

## 'Percy Jackson and the Lightning Thief' by Rick Riordan

HALF BOY - HALF GOD - ALL HERO.

*'Look, I never asked to be the son of a Greek god. I was just a normal kid. . . until I accidentally vaporized my maths teacher.'*

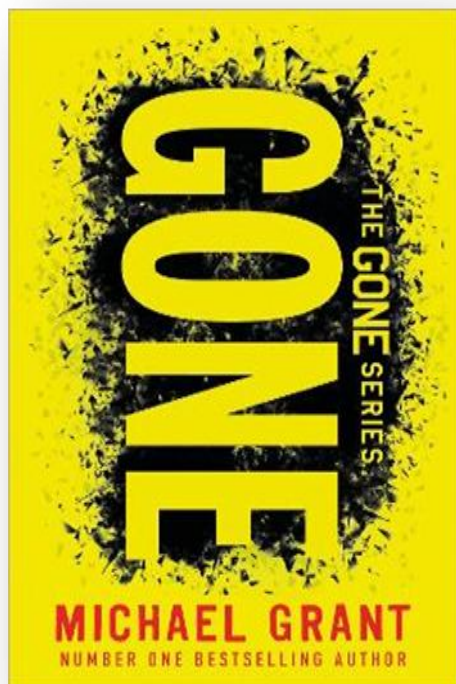
Percy Jackson is having a bad week. His life has gone from totally normal to monsters-from-Greek-mythology-randomly-appearing kind of strange. Worse still, the king of the gods thinks Percy has stolen his all-powerful lightning bolt - and it seems making Zeus angry is a very bad idea.

Now Percy and his friends have just ten days to catch the true lightning thief and stop all-out war from erupting on Mount Olympus. . .

What could possibly go wrong?



## Years 7-8...



### 'Gone' by Michael Grant

In the blink of an eye all the adults disappear in a small town in southern California and no one knows why.

Cut off from the outside world, those that are left are trapped, and there's no help on the way. Sam Temple and his friends must do all they can to survive. Chaos rules the streets. Gangs begin to form. Sides are chosen – strong or weak. Cruel or humane.

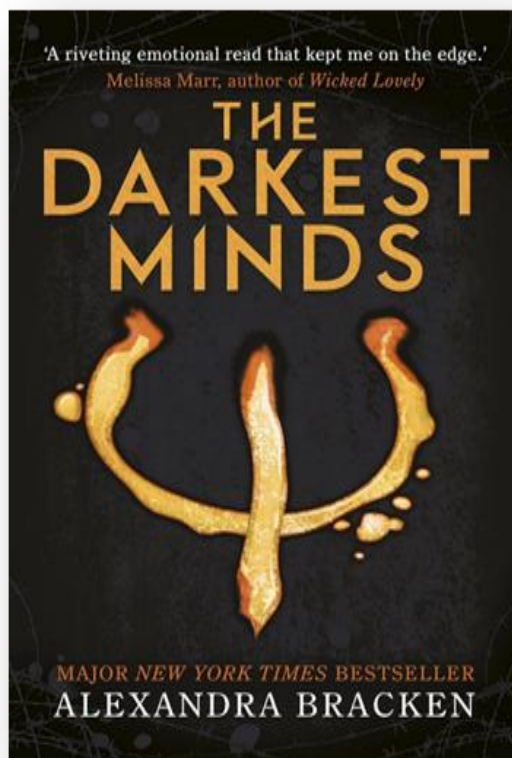
And then there are those who begin to develop powers ...

*The GONE series is Lord of the Flies for the 21st century. In turns breathtaking, harrowing, and utterly terrifying. Its complex characters and moral dilemmas will delight fans of The Hunger Games, Divergent and The Maze Runner. This is dystopian fiction at its best.*

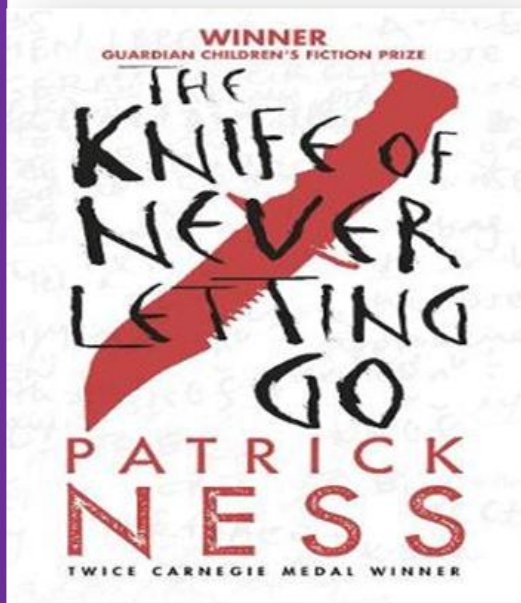
### 'The Darkest Minds' by Alexandra Bracken

Ruby is sixteen. She is dangerous. And she is alive. For now.

A mysterious disease has killed most of America's children. Ruby might have survived, but she and the others have emerged with something far worse than a virus: frightening abilities they cannot control. Pressured by the government, Ruby's parents sent her to Thurmond, a brutal state 'rehabilitation camp', where she has learned to fear and suppress her new power. But what if mastering it is a whole generation's only chance for survival?



# Years 9-11...



## 'The Knife of Never Letting Go' by Patrick Ness

Prentisstown isn't like other towns. Everyone can hear everyone else's thoughts in a constant, overwhelming Noise. There is no privacy. There are no secrets.

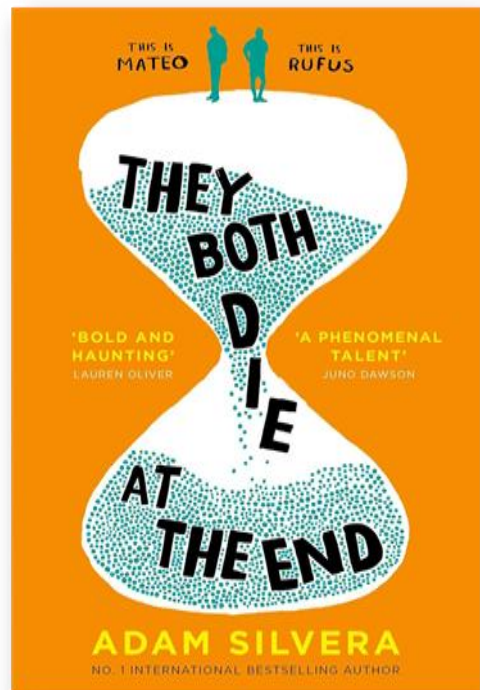
Then Todd Hewitt unexpectedly stumbles on a spot of complete silence. Which is impossible.

And now he's going to have to run...

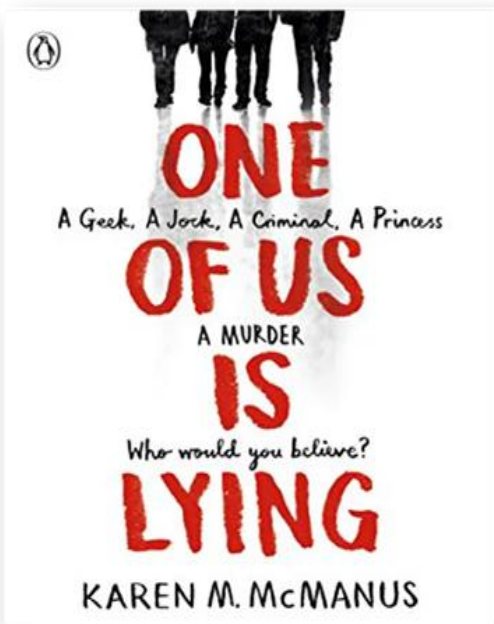
## 'They Both Die At The End' by Adam Silvera

A love story with a difference - an unforgettable tale of life, loss and making each day count.

On September 5th, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: they're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: there's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure - to live a lifetime in a single day.



## Years 9-11...



### **One of Us Is Lying by Karen McManus,**

Five students go to detention. Only four leave alive. For fans of *Gossip Girl* and *Riverdale*, this is the perfect high school thriller.

1. Yale hopeful Bronwyn has never publicly broken a rule.
2. Sports star Cooper only knows what he's doing in the baseball diamond.
3. Bad boy Nate is one misstep away from a life of crime.
4. Prom queen Addy is holding together the cracks in her perfect life.
5. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again.

He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right?

What really matters is how far you'll go to protect them.

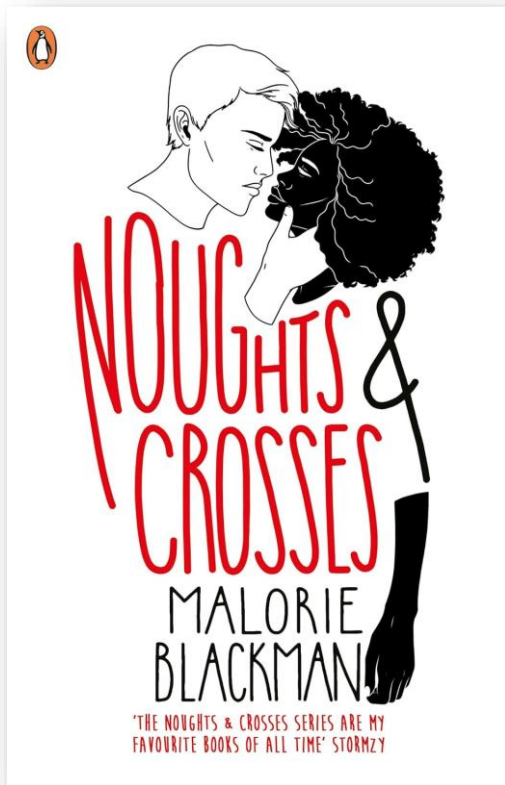
### **'Legend' by Marie Lu**

What was once the Western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, 15-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, 15-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem.

From very different worlds, June and Day have no reason to cross paths - until the day June's brother, Metias, is murdered and Day becomes the prime suspect. Caught in the ultimate game of cat and mouse, Day is in a race for his family's survival, while June seeks to avenge Metias's death. But in a shocking turn of events, the two uncover the truth of what has really brought them together, and the sinister lengths their country will go to keep its secrets.



# Years 9-11...



## **Noughts and Crosses by Malorie Blackman**

Sephy is a Cross – a member of the dark-skinned ruling class. Callum is a nought – a 'colourless' member of the underclass who were once slaves to the Crosses. The two have been friends since early childhood. But that's as far as it can go. Until the first steps are taken towards more social equality and a limited number of Noughts are allowed into Cross schools... Against a background of prejudice and distrust, intensely highlighted by violent terrorist activity by Noughts, a romance builds between Sephy and Callum – a romance that is to lead both of them into terrible danger...

## **'We Were Liars' by E.Lockhart**

A beautiful and distinguished family.

A private island.

A brilliant, damaged girl; a passionate, political boy.

A group of four friends-the Liars-whose friendship turns destructive.

A revolution. An accident. A secret.

Lies upon lies.

True love.

The truth.

